

SIDI-BRAHIM, Défilé

ou le CHANT DES CHASSEURS

Arr: par A. POROT

1^{er} Trombone Ut

First Trombone part of the Sidi-Brahim march. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a forte (ff) dynamic. The melody features several first and second endings. A 'Tutti' section is marked with a forte (ff) dynamic. A 'TRIO' section follows, marked with a piano (p) dynamic. The score concludes with first and second endings.

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Arr: par A. POROT

2^e Trombone Ut

Second Trombone part of the Sidi-Brahim march. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a forte (ff) dynamic. The melody features several first and second endings. A 'Tutti' section is marked with a forte (ff) dynamic. A 'TRIO' section follows, marked with a piano (p) dynamic. The score includes a section with six measures numbered 2 through 6, each containing a repeat sign. The score concludes with first and second endings.