

SIDI-BRAHIM, Défilé

ou le CHANT DES CHASSEURS

Arr: par A. POROT

1^{er} Saxo Ténor Sib (B $\flat$ Bass Clar.)

First system: Treble clef, key of D major, 2/4 time. Starts with a forte (ff) dynamic. The melody is written on a single staff.

Second system: Continuation of the melody. Includes first and second endings marked '1.' and '2.'. A 'Tutti' section begins with a forte (ff) dynamic.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody.

Fifth system: Continuation of the melody.

Sixth system: Labeled 'TRIO' in the left margin. The music changes to a 3/4 time signature. It features a series of rhythmic patterns with first and second endings. Dynamics include forte (ff) and piano (p).

Seventh system: Continuation of the Trio section.

Eighth system: Continuation of the Trio section.

Ninth system: Continuation of the Trio section.

Tenth system: Continuation of the Trio section.

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SIDI - BRAHIM, Défilé ou le CHANT DES CHASSEURS

Arr. par A. POROT

2^e SAXOPHONE TÉNOR SIB (B $\flat$ Bass Clar.)

First system: Treble clef, key of D major, 2/4 time. Starts with a forte (ff) dynamic. The melody is written on a single staff.

Second system: Continuation of the melody. Includes first and second endings marked '1^a' and '2^a'. A 'Tutti' section begins with a forte (ff) dynamic.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody.

Fifth system: Continuation of the melody.

Sixth system: Labeled 'TRIO' in the left margin. The music changes to a 3/4 time signature. It features a series of rhythmic patterns with first and second endings. Dynamics include forte (ff) and piano (p).

Seventh system: Continuation of the Trio section.

Eighth system: Continuation of the Trio section.

Ninth system: Continuation of the Trio section.

Tenth system: Continuation of the Trio section.

D.C.