

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

2nd B $\flat$ TROMBONE

Concerto De L'Adieu

from the Movie: Diên Biên Phu

Georges Delerue

Arr.: Jan Valta

Moderato (♩ = 66)

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The musical score is written for a 2nd B $\flat$ Trombone in 4/4 time. It consists of eight systems of music, each with a key signature change and a specific dynamic marking. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature changes from B $\flat$ major to E $\flat$ major, then to E major, and finally to A major. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked as Moderato (♩ = 66). The score includes a 'Photocopying is illegal!' warning in the top left corner. The score is arranged by Jan Valta.

7 **A** 8

22 **B** 4 *mf* *pp*

31 **C** 3 *mp* *mf* *p* *f* **D**

40 **E** 5 *f* *sempre* *p* **F**

49 *cresc.* *mf* *rit.* **G** *a tempo* 3 *(p)*

57 *pp* *p*

62 **H** *f* *p* *mf*

EMR 12277

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67

I 3

cresc. *mf dim.* (*p*) *< mf*

Measure 67: Treble clef, key of D major. The staff contains a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a half note (B), and finally a triplet of eighth notes (C, B, A). Dynamics include a crescendo leading to *mf dim.*, a *p* dynamic in parentheses, and a *< mf* dynamic.

78

J Sostenuto 2

p < f *p*

Measure 78: Treble clef, key of D major. The staff contains a half note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), and a half note (G). Dynamics include *p < f* and *p*.

86

K 2

mf *mp*

Measure 86: Treble clef, key of D major. The staff contains a half note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), and a half note (G). Dynamics include *mf* and *mp*.

93

L a tempo **M** 3

p *f*

Measure 93: Treble clef, key of D major. The staff contains a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a half note (B), and finally a triplet of eighth notes (C, B, A). Dynamics include *p* and *f*.

101

poco rall. **N Tempo primo**

cresc. *ff* *ff*

Measure 101: Treble clef, key of D major. The staff contains a half note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), and a half note (G). Dynamics include *cresc.*, *ff*, and *ff*.

107

O 8

ff *p*

Measure 107: Treble clef, key of D major. The staff contains a half note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), and a half note (G). Dynamics include *ff* and *p*.

122

P 4 **Q** 2

mf *pp*

Measure 122: Treble clef, key of D major. The staff contains a half note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), and a half note (G). Dynamics include *mf* and *pp*.

131

R 2

mp *mf* *dim.* *pp*

Measure 131: Treble clef, key of D major. The staff contains a half note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), and a half note (G). Dynamics include *mp*, *mf*, *dim.*, and *pp*.

139

rit.

pp *pp*

Measure 139: Treble clef, key of D major. The staff contains a half note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), and a half note (G). Dynamics include *pp* and *pp*.

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Special part

2nd B $\flat$ TROMBONE 2°

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7 **A** 8 f mf

22 **B** 4 p mf pp

31 **C** 3 mp mf p f **D**

40 **E** f *sempre* **F** 5 p

49 $cresc.$ mf *rit.* **G** *a tempo* 3 (p)

57 pp p

62 **H** f p mf

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67

I 3

cresc. *mf dim.* (*p*) *< mf*

78

J Sostenuto 2

p < f *p*

86

K 2

mf *mp*

93 **L** a tempo**M**

3

p *f*

101

poco rall. **N** Tempo primo

cresc. *ff* *ff*

107

O

8

ff *p*

122 **P****Q**

4 2

mf *pp*

131

R

2

mp < mf *dim.* *pp*

139

rit.

pp *pp*