

A tribute for the music of the south of my country

Andalusian Fandango

Fantasy for symphonic band

Tuba Bb

Teo APARICIO-BARBERAN / Opus 115

Vivace $\text{♩} = 66$

The musical score is written for Tuba Bb in 3/4 time. It begins with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace' with a quarter note equal to 66 beats per minute. The score is divided into measures, with measure numbers 10, 20, 29, 39, 49, 58, 67, and 76 indicated at the start of their respective lines. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *p subito* (piano subito). There are five marked sections: A (measures 20-29), B (measures 29-39), C (measures 39-49), D (measures 58-67), and E (measures 76-85). Section E ends with a double bar line and a '2' indicating a repeat or a second ending. The score includes various musical notations such as accents, slurs, and dynamic markings.

f

10

mp

20

A

f *p* *mf*

29

B

p subito *mp*

39

C

mp

49

f

58

D

mp

67

E

76

f

2

85 F

mp

94 G

f

102 H

mf

I

mp

J

f

140 K

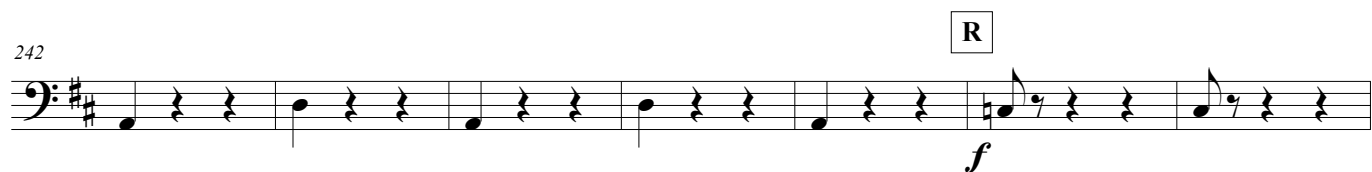
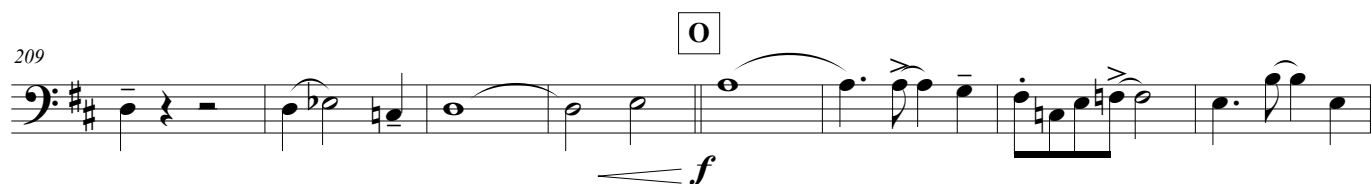
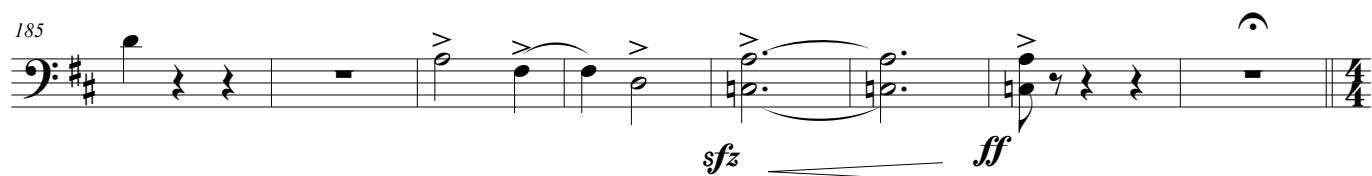
ff

150 L

mf

159 *f* *mf*

168 M *f* *mf* *f*



257



266



275



284



294



305

