

Andalusian fandango

Tenor Saxophone

Fantasy for symphonic band

Teo APARICIO-BARBERÁN / Opus 115

Vivace (♩. = 66)

The musical score is written for Tenor Saxophone in 3/4 time, marked Vivace (♩. = 66). The key signature has one flat (B-flat). The score consists of nine staves of music, with measures numbered 1 through 99. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several articulation marks, including accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 22, B at 33, C at 53, D at 61, E at 74, F at 84, and G at 99. The score ends with a final measure at 99, marked with a 4.

112 **(H)** **(I)**

mf *mf*

122 **(J)**

f

132

mf

143 **(K)**

mp *ff*

154 **(L)**

mf

163

ff *mf* *f* *mf*

173 **(M)**

f

183

sfz *ff*

(N) Andante (♩ = 82)

193 *Cue Bassoon* **(O)**

mf *f*

218

mf

226 **(P) Vivace** (♩. = 66)

234 **(Q)** *mf*

243 **(R)** *f*

253 **(S)** *mf*

266 **(T)** *mp*

276 **(U)** *f*

286

297 **(V)**

307 *ff sfz ff*