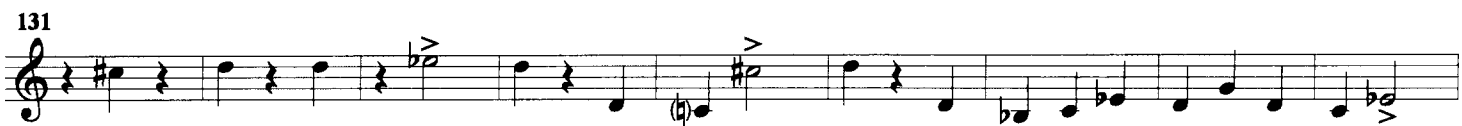


Andalusian fandango

Teo APARICIO-BARBERÁN / Opus 115

Musical score for "The Rose Tree" in 3/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 10, 21, 53, 63, 71, 82, and 89 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Articulations include accents, slurs, and breath marks. The score includes several repeat signs and measure rests. The piece ends with a final measure rest.



187 **(N) Andante** (♩ = 82)

sfz *ff* *p*

196

203

209 **(O)**

216

223

229 **(P) Vivace** (♩ = 66)

237 **(Q)** 8 **(R)** 7 **(S)**

257

266

(T)

mf *mf*

274

(U)

f

283

293

(V)

302

ff

310

sfz *ff*

3 3