

A tribute for the music of the south of my country...

Andalusian fandango

C Tuba

Fantasy for symphonic band

Teo APARICIO-BARBERÁN / Opus 115

Vivace (♩. = 66)

The musical score is written for C Tuba in 3/4 time, with a tempo of Vivace (♩. = 66). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measures numbered 10, 20, 29, 39, 49, 58, 67, and 76. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), as well as *p subito* (piano subito). There are five marked sections: (A) at measure 20, (B) at measure 29, (C) at measure 39, (D) at measure 49, and (E) at measure 76. The score includes slurs, accents, and a final double bar line with a repeat sign at the end.

85 **(F)**
mp

94 **(G)**
f

102 **2**

112 **(H)**
mp *mf*

121 **(I)**
mp

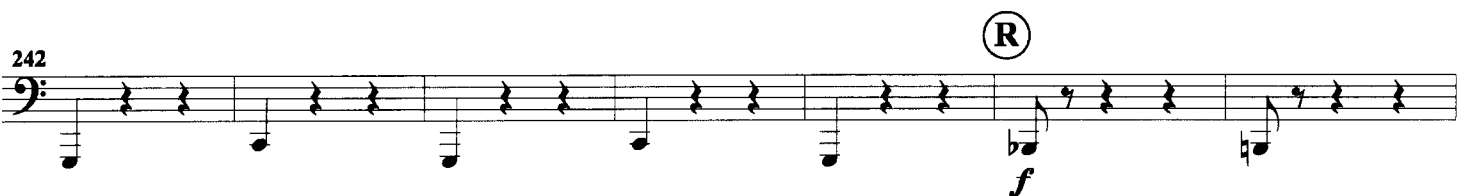
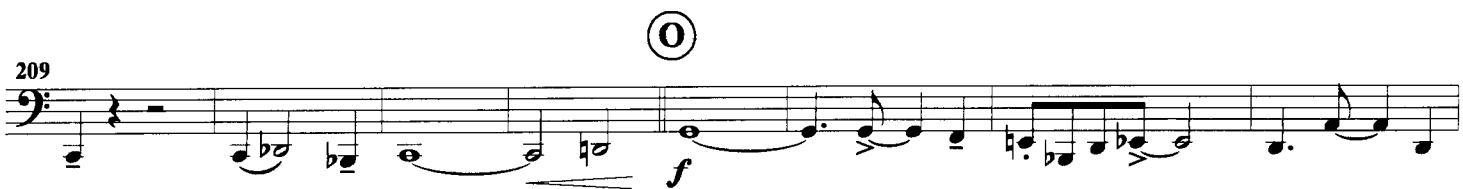
130 **(J)**
f

140 **(K)**
ff

150 **(L)**
mf

159 **(M)**
f *mf*

168 **(M)**
f *mf*



257



(T)

266



(U)

275



284



(V)

294



305

