

Andalusian fandango

Percussion 3

(Pair of Cymbals, Bass Drum,
Suspended Cymbal, Triangle)

Fantasy for symphonic band

Teo APARICIO-BARBERÁN / Opus 115

Vivace (♩ = 66)

9 **A**

> Pair of Cymbals **5** **14** **3**

f *Bass Drum* *f* *mf*

28 **B**

p subito **6** *mf* *mf* *Triangle*

42 **C**

Pair of Cymbals **4** **8** *f*

61 **D** **E**

18 **5** *f*

89 **F** **G**

Triangle **8** *Pair of Cymbals* *mp* *f*

107 **H** **I**

8 **9**

130 **J**

3 **3** **7** *f*

148 **(K)** **(L)**

ff *mf* *f*

5 6 3 3

170 **(M)**

3 8 3

189 *Suspended Cymbal* **(N)** *Andante* (♩ = 82)

mf *ff* *p* *mp*

15

210 **(O)** *Pair of Cymbals*

mp *ff* *mf* *ff*

2 12 8

231 **(P)** *Vivace* (♩ = 66) **(Q)** **(R)**

f *mf*

5 6 8

255 **(S)**

f

8

271 **(T)** **(U)** **(V)**

f

9 3 3 7 3

299

ff

3 2 5