

Andalusian fandango

Teo APARICIO-BARBERÁN / Opus 115

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is divided into ten measures, each with a circled letter (A-J) and a measure number. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *f*, *mf*, *p subito*, and crescendo/decrescendo markings. Rhythmic values are indicated by numbers above the staff.

Measure 10: *f*, *mf*, 7, 4
 Measure 28: *p subito*, *mf*, 9, 8, 2, 4
 Measure 37: *f*, 9, 8, 2, 4
 Measure 65: *mf*, 8, *f*, 8
 Measure 82: *f*, 8, *f*, 8
 Measure 98: *f*, 3, 4
 Measure 109: *mf*, 3, 4
 Measure 121: *mf*, 2, 18

148 **(K)** **(L)**

ff *ff*

168 **(M)**

f

182

f *sfz*

191 **(N) Andante** (♩ = 82) **(O)**

ff *mf* *f*

217

225 **(P) Vivace** (♩ = 66)

f

233 **(Q)**

8

247 **(R)**

f

255 **(S)**

f **3** *mf*

265 **(T)**

mp **3** **4**

277 **(U)** **(V)**

f **2** **17**

303

ff

311

sfz *ff*