

# Andalusian fandango

F Horn 2

Fantasy for symphonic band

Teo APARICIO-BARBERÁN / Opus 115

Vivace (♩. = 66)

**Section A:** Measures 10-16. Dynamics: *f*, *mf*. Includes a 7-measure rest and a 4-measure rest.

**Section B:** Measures 28-34. Dynamics: *p subito*, *f*. Includes a 16-measure rest and an 8-measure rest.

**Section C:** Measures 34-40. Dynamics: *f*. Includes a 2-measure rest.

**Section D:** Measures 60-66. Dynamics: *mf*. Includes a 4-measure rest and an 8-measure rest.

**Section E:** Measures 80-88. Dynamics: *f*. Includes a 4-measure rest.

**Section F:** Measures 89-95. Dynamics: *f*. Includes an 8-measure rest.

**Section G:** Measures 95-104. Dynamics: *f*. Includes a 3-measure rest.

**Section H:** Measures 105-116. Dynamics: *f*, *mf*. Includes a 3-measure rest and a 3-measure rest.

**Section I:** Measures 117-129. Dynamics: *mf*. Includes a 4-measure rest and a 2-measure rest.

**Section J:** Measures 130-136. Dynamics: *ff*. Includes an 18-measure rest.

**Section K:** Measures 136-142. Dynamics: *ff*. Includes a 6-measure rest and a 6-measure rest.

**Section L:** Measures 142-148. Dynamics: *ff*. Includes a 2-measure rest.

**Section M:** Measures 168-174. Dynamics: *f*. Includes a 6-measure rest and a 2-measure rest.

183

183-192

*f* *sfz* *ff*

Musical staff 183-192, 4/4 time. Starts with a whole rest, followed by eighth and sixteenth notes. Dynamics: *f*, *sfz*, *ff*.

193

(N) Andante (♩ = 82)

18

3

*mp* *f*

Musical staff 193-217, 4/4 time. Marked (N) Andante (♩ = 82). Includes a first ending bracket of 18 measures and a triplet of 3 measures. Dynamics: *mp*, *f*.

218

218-225

Musical staff 218-225, 4/4 time. Continuation of the Andante section.

226

(P) Vivace (♩ = 66)

3

*f*

Musical staff 226-233, 4/4 time. Marked (P) Vivace (♩ = 66). Includes a triplet of 3 measures. Dynamics: *f*.

234

(Q) (R)

8

*f*

Musical staff 234-248, 4/4 time. Marked (Q) and (R). Includes a first ending bracket of 8 measures. Dynamics: *f*.

249

(S)

3

*f*

Musical staff 249-259, 4/4 time. Marked (S). Includes a first ending bracket of 3 measures. Dynamics: *f*.

260

*mf*

3

4

Musical staff 260-270, 4/4 time. Dynamics: *mf*. Includes a triplet of 3 measures and a first ending bracket of 4 measures.

271

(T) (U)

2

17

*mp* *f*

Musical staff 271-297, 4/4 time. Marked (T) and (U). Includes a first ending bracket of 2 measures and a second ending bracket of 17 measures. Dynamics: *mp*, *f*.

298

(V)

298-306

Musical staff 298-306, 4/4 time. Marked (V). Continuation of the Vivace section.

307

*ff* *sfz* *ff*

307-315

Musical staff 307-315, 4/4 time. Dynamics: *ff*, *sfz*, *ff*.