

Andalusian fandango

C Euphoniums 1/2

Fantasy for symphonic band

Teo APARICIO-BARBERÁN / Opus 115

Vivace (♩. = 66)

f

mf

f

A

p

mf

p subito

mp

B

mp

C

f

D

mp

p

E

F

f

mp

G

f

H

f

116 **I**

mf *mf*

126 **J**

f

136

mf

147 **K** **L**

mp *mf*

159

ff *mf* *ff*

168 **M**

mf *f* *mf* *f*

178

mf

188 **N** Andante (♩ = 82)

sfz *ff* *p*

198

mf

207 **O**

f

215



215

[illegible]

(P) Vivace (♩. = 66)

231

f

mp

(Q)

The first system of the musical score is for the 'Vivace' section, marked with a tempo of 66 half notes per minute. It begins at measure 231. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written on a single bass staff. It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some with accents. There are two measures of whole rests. The dynamic then changes to mezzo-piano (*mp*) for the final measures of the system, which include a double bar line and a repeat sign. The system concludes with a circled letter 'Q'.

241

f

Musical score for Example 6-10, measures 251-260. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *mf*). A circled 'S' indicates a specific section or measure.

267 

277

f

287

voice: e-ve-ri-thing e-ve-ri-thing

piano: (b) [chords and eighth notes]

297 

306

ff *sfz* *ff*