

2nd B♭ TRUMPET /
CORNET

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Song Of The Sea

John Glenesk Mortimer

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Fast in 1 (♩ = 80)

10 **A** 8 10 **B** 27 *f*

63 **C** 32 **D** 1 *f*

105 1 3 1

119 1 10 **E** 32 **F** 29

198 **G** 16 **H** 2 2 *f*

224 7 **I** 32 **J** Very slow ♩ = 50 14 *mp*

282 **K** 4 15 6 *mf* *f*

312 **L** Allegro ♩ = 100 (♩ = 200) 1 1 1 1 1 3+4 1 4+3 1 2

321 3+4 1 4+3 1 3+4 1 3+4 1 3+4 1

EMR 12291

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329

1 2 3+4 1 4+3 1 M 1 3+2 1

338

1 3+2 1 1 3 1 1 3+2 1 1

[illegible]

357 **4+3** **3+4** **4+3**

Exercise 357 consists of three measures. The first measure is in 4/8 time and contains the notes G4, A4, B4, A4, G4. The second measure is in 3/8 time and contains the notes G4, A4, B4, A4, G4. The third measure is in 4/8 time and contains the notes G4, A4, B4, A4, G4.

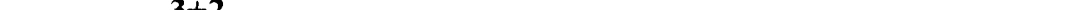
363 3+4 1 1 3+4 1 1 3+4 1 1 1 1

The first staff of music is written on a treble clef with a key signature of one sharp (F#). It consists of eight measures. The first seven measures are whole rests, each preceded by a time signature change: 7/8, 3/8, 7/8, 3/8, 7/8, 3/8, and 3/8. The eighth measure is a common time (C) with a whole rest. The final measure is a 7/8 time signature with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest.

371 **3+4** **4+3** **3+2**

371 **3+4** **4+3** **3+2**

377 **3+2**



Musical notation for exercise 377, featuring a 3+2 time signature and a key signature of one sharp (F#). The notation is on a single staff with a treble clef. It consists of eight measures: measures 1-2 are in 6/8 time, measures 3-4 are in 3/4 time, and measures 5-8 are in 6/8 time. The melody is written in a single line with various note values and rests.

383

O

20

P Cadenza **32**

f

440 **Q** Più vivo $\text{♩} = 126$
8



454

R

4 8

f

471

