

STRING BASS
(optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Song Of The Sea

John Glenesk Mortimer

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Fast in 1 (♩. = 80)

11 **f** **A**

21 **1** pizz. **mf** **p**

31 **B** **f**

44 **mf**

59 **C** pizz. **f** **p**

70

81

92 **D** arco **f** **1**

103 **1** **3**

116 **1** **1**

EMR 12291

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127 **E** arco
3 > 2 pizz. *p*

143

155

168 **F** **G** pizz. *mp*
29

206 **H** arco *f*

216 2 2

227 **I** 7 *p*

247 7

267 **J** Very slow ♩ = 50
pizz. *p* *mp* *p* *mf* arco 4

278 2

287 **K** 3 *mp* *pp* *p* *p*

300 *cresc.* *f* *dim.* *mp*

308 *pizz.* **L** **Allegro** $\text{♩} = 100$ ($\text{♩} = 200$) *pizz.*

316 3+4 4+3 3+4

322 4+3 3+4 3+4 3+4

329 3+4 4+3 **M** 1

336 3+2 1 1 1 3+2 1 1 1 1 1 *mf*

344 3+2 1 1 1 1 3+2 1 1 1

352 **N** *arco* 3+4 4+3 *f*

359 3+4 4+3 3+4 *mp*

365 3+4 3+4 3+4 *f*

372 4+3 3+2

378 3+2

The musical score is written for a String Bass (optional) part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 100 (♩ = 100) and 200 (♩ = 200). The score includes various musical notations such as pizzicato (pizz.), arco, and dynamic markings (pp, p, mf, f, mp). Rhythmic patterns are indicated by numbers above the notes, such as 3+4, 4+3, 3+2, and 1. The score is divided into sections by letters L, M, and N. The first section (L) covers measures 308 to 322. The second section (M) covers measures 329 to 344. The third section (N) covers measures 352 to 378. The score ends with a double bar line at measure 378.

384 **O**

394



400



407

P Cadenza
pizz.

414



421



428



435

Q arco

443

Più vivo $\text{♩} = 126$ 

451



459

R

468

