

OBOE

The Song Of The Sea

John Glenesk Mortimer

Fast in 1 (♩. = 80)

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f

A

9 9 8

mf **f**

B

33 **mf** **mf**

43

C **D**

53 8 32 1

f

102 1 3

115 1 1

E **F**

126 7 32 13 1

mf

186 1

G

193 5 5 8

mf

EMR 12291

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214 **H**

223



237



246



257



285



305

312 **L** Allegro $\text{♩} = 100$ ($\text{♩} = 200$)

321 3+4



329



337



347 N

356 *f*

362

370 *f*

376

382 O

399 *f*

407 P Cadenza Q *ff*

444 Più vivo $\text{♩} = 126$

454

460 R *mf* *f*

470

The musical score is written for Oboe and spans measures 347 to 470. It begins with measure 347, which includes a section marker N. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measures 356, 370, 399, and 407 contain specific dynamic markings. Measure 407 includes section markers P Cadenza and Q, followed by the dynamic marking *ff* (fortissimo). At measure 444, the tempo changes to 'Più vivo' with a tempo marking of $\text{♩} = 126$. The score continues through measures 454, 460 (which includes section marker R), and ends at measure 470. The notation includes various musical symbols such as notes, rests, and dynamic markings.