

B $\flat$ BASS CLARINET

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Song Of The Sea

John Glenesk Mortimer

Fast in 1 ($\text{♩} = 80$)

**Photocopying
is illegal!**

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10

19

28

60

100

111

124

153

163

A

B

C

D

E

F

f

mf

p

1

3

2

16

23

31

EMR 12291

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173



184



192



203



213



224



262



272



280



293



306



314

3+4 4+3

320

3+4 4+3 3+4 1 1 3+4 1

327

1 3+4 1 1 3+4 4+3

334

M

1

3+2

1

1

1

3+2

1

1

mf

342

1

3+2

1

1

1

1

3+2

1

[illegible]

357 **4+3** **3+4** **4+3**

Exercise 357 consists of six measures. The first two measures are in 4/4 time and are grouped under the '4+3' label. The next two measures are in 3/4 time and are grouped under the '3+4' label. The final two measures are in 4/4 time and are grouped under the '4+3' label. The notes are: M1: C4 quarter, G4 quarter, F4 quarter, E4 quarter; M2: D4 quarter, C4 quarter, B3 quarter, A3 quarter; M3: G4 quarter, F4 quarter, E4 quarter, D4 quarter; M4: C4 quarter, B3 quarter, A3 quarter, G4 quarter; M5: F4 quarter, E4 quarter, D4 quarter, C4 quarter; M6: B3 quarter, A3 quarter, G4 quarter, F4 quarter.

371 **3+4** **4+3** **3+2**

Musical notation for exercise 371, featuring a treble clef, 7/8 time signature, and a key signature of one sharp (F#). The exercise is divided into three sections: 3+4, 4+3, and 3+2. The notation includes eighth and quarter notes, rests, and a double bar line.

377 **3+2**

The musical notation for measure 377 is written on a single staff. The time signature is 3+2. The measure is divided into two parts: a 3-beat section and a 2-beat section. The 3-beat section contains three eighth notes, each with a downward bowing mark (v). The 2-beat section contains two eighth notes, each with a downward bowing mark (v). The dynamic marking *mf* is placed below the first note of the 2-beat section. The measure ends with a double bar line.

384 **O**

394



400



406

P Cadenza

413



420



427



434

Q

441

Più vivo $\text{♩} = 126$ 

456

R

470

