

**B $\flat$  BARITONE** 

**John Glenesk Mortimer**



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The musical score is written for a single melodic line in treble clef, 8/8 time. It consists of 18 measures, divided into six systems of three measures each. The key signature has one sharp (F#), and the melody is in the key of D major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A, B, C, D, E, and F. Section A is measures 1-3, B is measures 4-6, C is measures 7-9, D is measures 10-12, E is measures 13-15, and F is measures 16-18. The melody is a simple, folk-like tune that repeats with some variations.

10

19

35

67

106

118

127

156

168

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179 optional (= low woodwind)



188



200



209



218



227



266



275



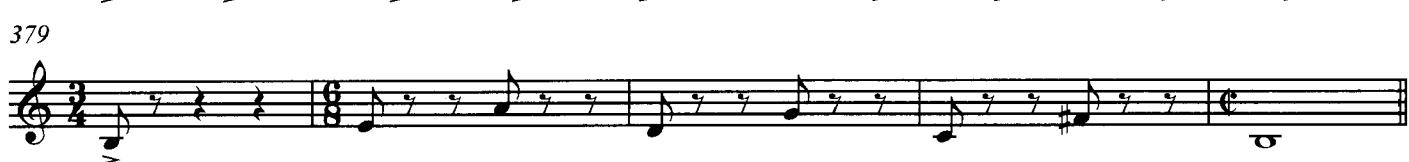
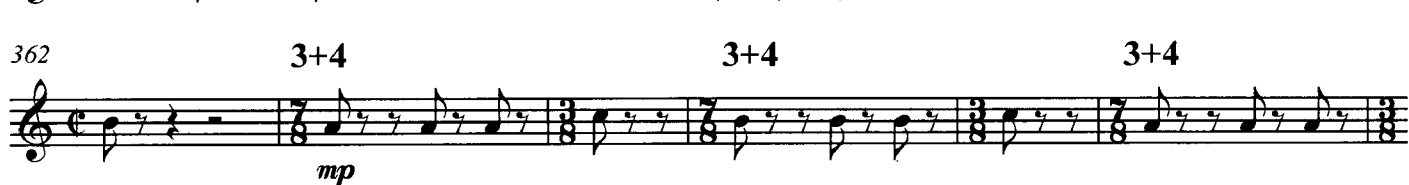
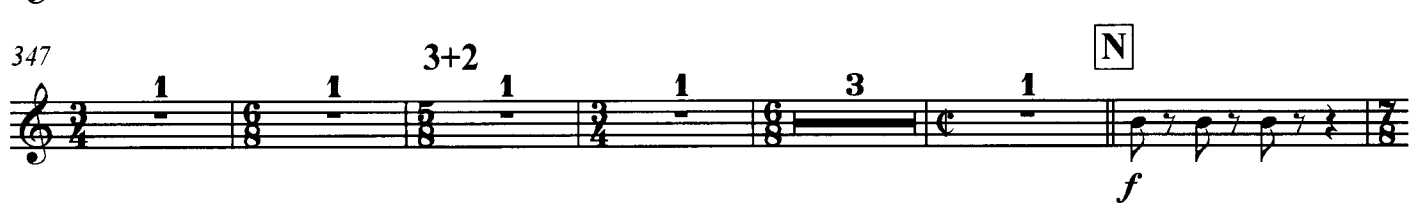
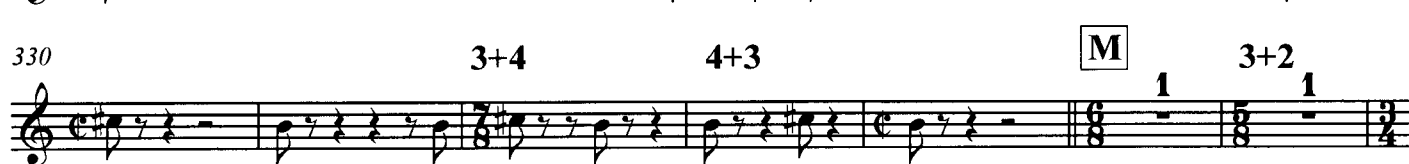
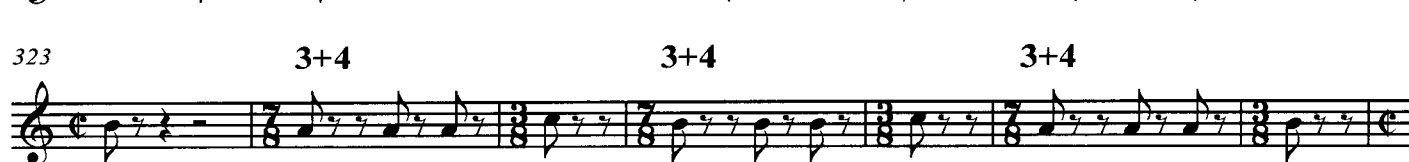
287



303



311 **L** Allegro  $\text{♩} = 100$  ( $\text{♩} = 200$ )



**P** Cadenza

404



410



416



422



428



434



441

**Più vivo**  $\text{♩} = 126$ 

456



470

