

SOARING WITH THE EAGLES

Trombone 3

Matt BANDMAN

♩ = 146 With soaring energy!

7 13

4 4

f *cresc.* *pp* *f* *pp*

17

23 25

mf *p*

28

mp

33

mp

38 41 44

mf

63

71

79

83 **Molto rall.**

90 ♩ = 60

94 ♩ = 78 **Dolce**

103

Play freely, no tempo

112 **A tempo**

117

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of the following notes: G2 (half note), A2 (half note), G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note). Dynamics include *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) with a crescendo hairpin, *dim.* (diminuendo) with a decrescendo hairpin, and *pp* (pianissimo) at the end.

124 ♯ = 168 (2+2+3) Soar!

130

[illegible][illegible]

138

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several accents (>) placed above the notes in measures 1, 3, 5, 7, and 9. The piece concludes with a double bar line.

144 148
soli
mf

151 156

159 164
mp

166

172

178 182

185 190

194 200 *Molto rall.* ♩ = 78 Dramatically
mp

204 208 *accel.* ♩ = 168 With force!
p sub. cresc. mf

211

216