

SOARING WITH THE EAGLES

Timpani

Matt BANDMAN

♩ = 146 With soaring energy!

The score is written for Timpani in 4/4 time. It consists of several systems of music, each starting with a measure number in a box. The first system starts at measure 7 and includes dynamics *f*, *p*, *f*, and *pp*. The second system starts at measure 25 and includes *mf*, *mp*, *pp*, and *mp*. The third system starts at measure 33 and includes *mf*, *pp*, *mp*, *p*, and *p*. The fourth system starts at measure 50 and includes *f*, *pp cresc.*, *f*, *pp*, and *f*. The fifth system starts at measure 71 and includes *pp*, *f*, *mf*, *f*, and *p*. The sixth system starts at measure 83, marked 'Molto rall.', and includes *mf*. The seventh system starts at measure 90, marked '♩ = 60', and includes a final measure with a '2' above it. Rehearsal marks 5, 13, 25, 33, 41, 50, 63, 71, 79, and 83 are indicated by boxed numbers above the staff.

Timpani

94 $\text{♩} = 78$ Dolce 103 Play freely, no tempo 112 A tempo

7

pp < *mp* *mf* *pp* < *f*

117

113 2 3

ppp < *mf* *pp* < *mf*

124 $\text{♩} = 168$ (2+2+3) Soar! 130 138

3 7 8

p

148 156 164

7 7

p *dim.* *pp* < *f*

172 182

6 8 6

pp < *f* *pp* < *f*

190 200 $\text{♩} = 78$ Dramatically

7 2

pp < *f* *pp* *pp* < *f* *pp* < *f*

Molto rall.

208 $\text{♩} = 168$ With force!

2

p *sub. cresc.* *f* *mf* *mf*

accel.

214

mf *f*