

SOARING WITH THE EAGLES

Piccolo

Matt BANDMAN

♩ = 146 With soaring ernaly!

First staff of music (measures 1-12). The staff is in 4/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The music features rapid sixteenth-note passages. Measure numbers 4, 7, and 6 are indicated above the staff.

Second staff of music (measures 13-23). The staff continues the rapid sixteenth-note passages. Measure numbers 13, 7, and *f* are indicated above the staff.

Third staff of music (measures 24-32). The staff begins with a mezzo-forte (*mf*) dynamic. Measure numbers 24 and 25 are indicated above the staff.

Fourth staff of music (measures 33-40). The staff continues the rapid sixteenth-note passages. Measure numbers 31 and 33 are indicated above the staff. A mezzo-piano (*mp*) dynamic marking is present below the staff.

Fifth staff of music (measures 41-48). The staff continues the rapid sixteenth-note passages. Measure numbers 37, 41, and 8 are indicated above the staff. A mezzo-forte (*mf*) dynamic marking is present below the staff.

Piccolo

49 50 *p* *mf*

54 *p sub.* *p*

59 *mp* *cresc.*

63 *mf* *f*

68 71 *f*

75 79 *f*

83 *Molto rall.* *f*

89 90 $\text{♩} = 60$ 94 $\text{♩} = 78$ *Dolce* 103

110 *Play freely, no tempo* *mf* *pp* *f* 112 *A tempo*

116 117 *dim.*

3

Piccolo

124 $\text{♩} = 168 (2+2+3)$ Soar!

pp 5 *p* *p* *cresc.* *f*

130

131 7 6 *mf*

147 148 156 164 *f*

167 172

175 182 2 *mp*

184 190

191

Molto rall. $\text{♩} = 78$ Dramatically

198 200 *mf* *f*

205 accel. *p sub.* *cresc.* 7 *f*

208 $\text{♩} = 168$ With force!

211

216