

A KLEZMER KARNIVAL

E♭ Tuba (BC)

Philip Sparke

Lento **rall.** **[5] Vivo**

[16] **[24]** **[32]** **[40]** **[49]** **[57]**

[66] Lento **rall.** **[70] Moderato**

[74]

The musical score is written for E♭ Tuba (BC) in 4/4 time. It begins with a **Lento** tempo marking. The first staff (measures 1-15) features a series of eighth and quarter notes, starting with a **ff** dynamic and a **rall.** marking. At measure 16, the tempo changes to **Vivo**. The second staff (measures 16-31) continues the **Vivo** section with a **mf** dynamic. The third staff (measures 32-48) includes a **f** dynamic and a **p** dynamic. The fourth staff (measures 49-65) features a **f** dynamic and a **p** dynamic. The fifth staff (measures 66-73) returns to a **Lento** tempo. The sixth staff (measures 74) is marked **Moderato**. The score includes various dynamics (ff, mf, f, p, sfz, dim.) and articulations (accents, slurs). The key signature has one flat (B♭).

E♭ Tuba (BC)

84 Poco più mosso



96 Poco più mosso



104 Poco più mosso



112 Poco più mosso



120 Poco più mosso



accel.

128 Poco più mosso



136 sempre accel.



144



sfz

152 Presto

