

Trombone ut (C)

# COLONEL CHOPIN

Patrick POUTOIRE

♩ = 80

7

*f*

**A**

*mf*

12

**B**

*f*

**C**

*mf*

23

*mf*

D.C. al Fine

28

D.C. al Fine

Detailed description: This is the musical score for the Trombone ut (C) part of 'Colonel Chopin'. It consists of five staves of music in bass clef, 2/4 time. The tempo is marked as quarter note = 80. The key signature has one flat (Bb). The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are three repeat sections labeled A, B, and C. Section A is measures 7-11, Section B is measures 12-16, and Section C is measures 23-27. The piece ends with a double bar line and 'D.C. al Fine' (Da Capo al Fine) at measure 28.

Baryton si b (Bb)  
Bariton (Bb)  
Tenorhorn (in Bb)

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♩ = 80

7

*f*

**A**

*mf*

12

**B**

*mf*

**C**

*mf*

23

*mf*

D.C. al Fine

28

D.C. al Fine

Detailed description: This is the musical score for the Baryton si b (Bb), Bariton (Bb), and Tenorhorn (in Bb) parts of 'Colonel Chopin'. It consists of five staves of music in treble clef, 2/4 time. The tempo is marked as quarter note = 80. The key signature has one flat (Bb). The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are three repeat sections labeled A, B, and C. Section A is measures 7-11, Section B is measures 12-16, and Section C is measures 23-27. The piece ends with a double bar line and 'D.C. al Fine' (Da Capo al Fine) at measure 28.