

Basse - Contrebasse si b (Bb)

COLONEL CHOPIN

Patrick POUTOIRE

♩ = 80

7 *f* **A**

12 *mf*

B *f*

23 *mf* **C** Fine

28 *mf* D.C. al Fine

Detailed description: This is a musical score for the Basse - Contrebasse si b (Bb) part of the piece 'Colonel Chopin' by Patrick Poutoire. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 80 beats per minute. The piece consists of 28 measures. It begins with a forte (f) dynamic. Measure 7 is the start of section A. Measure 12 is marked with a mezzo-forte (mf) dynamic. Measure 23 is the start of section B, also marked with a forte (f) dynamic. Measure 28 is the start of section C, marked with a mezzo-forte (mf) dynamic. The piece ends with a 'D.C. al Fine' instruction.

Basse - Contrebasse mi b (Eb)

COLONEL CHOPIN

Patrick POUTOIRE

♩ = 80

7 *f* **A**

12 *mf*

B *f*

23 *mf* **C** Fine

28 *mf* D.C. al Fine

Detailed description: This is a musical score for the Basse - Contrebasse mi b (Eb) part of the piece 'Colonel Chopin' by Patrick Poutoire. The score is written in bass clef with a key signature of two flats (Eb) and a common time signature (C). The tempo is marked as 80 beats per minute. The piece consists of 28 measures. It begins with a forte (f) dynamic. Measure 7 is the start of section A. Measure 12 is marked with a mezzo-forte (mf) dynamic. Measure 23 is the start of section B, also marked with a forte (f) dynamic. Measure 28 is the start of section C, marked with a mezzo-forte (mf) dynamic. The piece ends with a 'D.C. al Fine' instruction.