

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

SNARE DRUM**Medium Funk**

Rim Shot

The musical score for the snare drum part of 'September' is written on a single staff with a treble clef and a 4/4 time signature. The piece is in a 'Medium Funk' style. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rim shots (indicated by 'x' marks). Dynamics are marked throughout, including *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo-piano), and *f* (forte). Rehearsal marks are placed at measures 9, 17, 25, 33, and 39. A 'R.S.' (Rim Shot) instruction is placed above measure 11. The score concludes with a double bar line at the end of the final measure.

03745810
September

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