

I'M STILL STANDING

BARITONE T.C.

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Fast Shuffle (♩ = 3♩)

The musical score is written for Baritone T.C. in 4/4 time, marked 'Fast Shuffle' with a tempo indication of (♩ = 3♩). The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The first measure is marked with a box containing the number 9. The first staff ends with a measure marked with a box containing the number 19. The second staff begins with a measure marked with a box containing the number 29. The second staff ends with a measure marked with a box containing the number 37. The third staff begins with a measure marked with a box containing the number 45. The third staff ends with a measure marked with a box containing the number 54. The fourth staff begins with a measure marked with a box containing the number 1. The fourth staff ends with a measure marked with a box containing the number 2. The fifth staff begins with a measure marked with a box containing the number 3. The fifth staff ends with a measure marked with a box containing the number 4. The sixth staff begins with a measure marked with a box containing the number 5. The sixth staff ends with a measure marked with a box containing the number 6. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *ff* (fortissimo) at the beginning of the second staff, *fff* (fortississimo) at the beginning of the third staff, and *mf* at the beginning of the fourth staff. The score also includes a repeat sign with a first ending bracket labeled '1. Opt. Repeat' and a second ending bracket labeled '2.'.

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