

NEVER GONNA GIVE YOU UP

B $\flat$ BASS B.C.

Words and Music by **MIKE STOCK,**
MATTHEW AITKEN and **PETER WATERMAN**

Arranged by MATT CONAWAY

Moderate Rock

The bass line is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a *mf* dynamic and contains measures 1-6. The second staff starts at measure 7, includes a crescendo hairpin, a *f* dynamic, a boxed measure number '9' above measure 10, and a *mp* dynamic. The third staff starts at measure 12. The fourth staff starts at measure 16, includes a boxed measure number '17' above measure 17, a *mf* dynamic, and a decrescendo hairpin. The fifth staff starts at measure 20, includes a boxed measure number '21' above measure 21, a *f* dynamic, and an accent (>) over the eighth note of measure 24. The sixth staff starts at measure 25, includes a boxed measure number '29' above measure 29, a *mf* dynamic, and accents (>) over the eighth notes of measures 25, 26, and 28. The final staff starts at measure 30.

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Never Gonna Give You Up - 1

B $\flat$ BASS B.C.

34 37



38 41



43



48 49



53 57



58



63 65



69

