

NEVER GONNA GIVE YOU UP

E♭ BASS B.C.

Words and Music by MIKE STOCK,
MATTHEW AITKEN and PETER WATERMAN

Arranged by MATT CONAWAY

Moderate Rock

The bass line is written in E major (two sharps) and 4/4 time. It consists of six staves of music. The first staff starts with a *mf* dynamic and contains 8 measures. The second staff begins with a measure rest (7), followed by a crescendo leading to a *f* dynamic at measure 9, then a decrescendo to a *mp* dynamic at measure 10. The third staff contains measures 11 through 15. The fourth staff begins with a measure rest (16), followed by a *mf* dynamic at measure 17, and ends with a decrescendo. The fifth staff starts with a measure rest (20), followed by a *f* dynamic at measure 21, and includes an accent on the final measure. The sixth staff begins with a measure rest (25), followed by accents on measures 26 and 27, a *mf* dynamic at measure 28, and ends with a measure rest (30). The final staff contains measures 31 through 34.

Copyright © 1987 Mike Stock Publishing Limited, Sid's Songs Ltd. and All Boys Music Ltd.

This arrangement © 2022 Mike Stock Publishing Limited, Sid's Songs Ltd. and All Boys Music Ltd.

All Rights for Mike Stock Publishing Limited Administered Worldwide by Songs Of Kobalt Music Publishing

All Rights for Sid's Songs Ltd. Controlled and Administered in the United States and Canada by Universal - Songs of PolyGram International, Inc.

All Rights for All Boys Music Ltd. Controlled and Administered in the United States and Canada by Universal Music - Careers

04007364

All Rights Reserved Used by Permission

Never Gonna Give You Up - 1

E♭ BASS B.C.

34 37

38 41

43

48 49

53 57

58

63 65

69