

NEVER GONNA GIVE YOU UP

TIMPANI

Words and Music by MIKE STOCK,
MATTHEW AITKEN and PETER WATERMAN
Arranged by MATT CONAWAY

Moderate Rock

G, A, C, D

The musical score is written for Timpani in 4/4 time, featuring a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and dynamic markings. The score is divided into six systems, each starting with a measure number in a box. The first system begins with a treble clef and a key signature change to Bb. The second system starts at measure 8 with a forte (f) dynamic. The third system starts at measure 13 with a mezzo-forte (mf) dynamic. The fourth system starts at measure 18 with a piano (p) dynamic, followed by a crescendo to forte (f). The fifth system starts at measure 24 with a mezzo-forte (mf) dynamic. The sixth system starts at measure 29 with a mezzo-forte (mf) dynamic. The score concludes with a double bar line and a repeat sign.

8 *f* *mp* *mf*

13 *mf*

18 *p* *f*

24 *mf*

29 *mf*

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TIMPANI

34 37

39 41

p $\curvearrowright$ *f*

45 49 8

57

f

62 65

mf

68

f *fp* *ff*