

NEVER GONNA GIVE YOU UP

STRING/ELECTRIC BASS

Words and Music by MIKE STOCK,
MATTHEW AITKEN and PETER WATERMAN
Arranged by MATT CONAWAY

Moderate Rock

The musical score is written for a String/Electric Bass in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 6, marked *mf*. The second staff starts at measure 7 and ends at measure 11, marked *f* and *mp*, with a box containing the number 9 above measure 9. The third staff starts at measure 12 and ends at measure 15, marked *f*. The fourth staff starts at measure 16 and ends at measure 20, marked *mf*, with a box containing the number 17 above measure 17. The fifth staff starts at measure 21 and ends at measure 28, marked *f*, with a box containing the number 21 above measure 21. The sixth staff starts at measure 29 and ends at measure 32, marked *mf*, with a box containing the number 29 above measure 29. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

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STRING/ELECTRIC BASS

34 37

38 41

43

48 49

53 57

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63 65

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