

NEVER GONNA GIVE YOU UP

B $\flat$ EUPHONIUM T.C.

Words and Music by **MIKE STOCK,**
MATTHEW AITKEN and **PETER WATERMAN**
Arranged by MATT CONAWAY

Moderate Rock

The musical score is written for Euphonium T.C. in 4/4 time, key of D major (one sharp). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Moderate Rock'. The first staff has a dynamic marking of *mf*. The second staff has a measure number '6' at the beginning and a boxed measure number '9' above the staff. It includes a crescendo hairpin and a dynamic marking of *f*. The third staff has a measure number '11' at the beginning. The fourth staff has a boxed measure number '17' above the staff and a dynamic marking of *f*. The fifth staff has a boxed measure number '21' above the staff. The sixth staff has a boxed measure number '29' above the staff and a dynamic marking of *mf*. The seventh staff has a measure number '32' at the beginning.

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Never Gonna Give You Up - 1

B $\flat$ EUPHONIUM T.C.

37

41

44

49

50

54

57

59

64

65

69

mp

f

mp

cresc.

ff

mf

f

fp

ff