

HAVANA

E♭ BASS B.C.

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KANAN GUNESBERK

Arranged by MATT CONAWAY

Latin Groove

5

mf

mp

6

13

11

(mp)

21

17

22

29

28

mf

37

34

p cresc.

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Havana - 1

E♭ BASS B.C.

40 45

mp cresc. mf cresc. f

This musical staff contains measures 40 through 45. It begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes, some with accents. Dynamic markings are *mp* at measure 40, *cresc.* at measure 41, *mf* at measure 42, *cresc.* at measure 43, and *f* at measure 44. A box containing the number 45 is positioned above the staff at the end of measure 45.

46

This musical staff contains measures 46 through 52. It continues the bass line with eighth and quarter notes, maintaining the key signature of one sharp.

51 53

mf

This musical staff contains measures 51 through 53. It features a mix of eighth and quarter notes. A box containing the number 53 is positioned above the staff at the end of measure 53. The dynamic marking *mf* is placed below the staff at measure 52.

57 61

p cresc.

This musical staff contains measures 57 through 61. It includes eighth and quarter notes. A box containing the number 61 is positioned above the staff at the end of measure 61. The dynamic marking *p* is placed below the staff at measure 60, followed by *cresc.* at measure 61.

63

mp cresc. mf cresc. f cresc.

This musical staff contains measures 63 through 68. It continues the bass line with eighth and quarter notes. Dynamic markings are *mp* at measure 63, *cresc.* at measure 64, *mf* at measure 65, *cresc.* at measure 66, *f* at measure 67, and *cresc.* at measure 68.

68 69

ff

This musical staff contains measures 68 through 69. It features eighth and quarter notes. A box containing the number 69 is positioned above the staff at the end of measure 69. The dynamic marking *ff* is placed below the staff at measure 68, with a wedge-shaped crescendo line leading to it.

73

This musical staff contains measures 73 through 77. It includes eighth and quarter notes. A wedge-shaped decrescendo line is placed below the staff at the end of measure 77, leading to a final measure with a whole note and a repeat sign.