

HAVANA

BASSOON

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JEFFREY LAMAR WILLIAMS and KAAN GUNESBERK
Arranged by MATT CONAWAY

Latin Groove

7

5

mf

mp

13

14

21

20

29

mf

27

32

The musical score is written for Bassoon in 4/4 time, featuring a Latin groove. It consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes, including a sharp sign. A box containing the number '5' is placed above the staff. The second staff continues the melody with similar rhythmic patterns and a sharp sign. A box containing the number '13' is placed above the staff. The third staff shows a continuation of the melody. The fourth staff begins with a measure rest, followed by a series of eighth and quarter notes, including a sharp sign. A box containing the number '21' is placed above the staff. The fifth staff continues the melody with similar rhythmic patterns and a sharp sign. A box containing the number '29' is placed above the staff. The sixth staff shows a continuation of the melody. Dynamic markings 'mf' and 'mp' are placed below the staff. Measure numbers 7, 14, 20, 27, and 32 are indicated at the beginning of their respective staves.

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BASSOON

37



45



53



61



69

