

3rd PERCUSSION

Shaker / Claves
Snare Drum
Bass Drum
Glockenspiel
Tambourine

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

La Vita E Bella

Nicola Piovani

Arr.: Jiří Kabát

VITA E BELLA

$\text{♩} = 126$

Shaker

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The musical score is written on a single staff with a 4/4 time signature. It consists of 51 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many notes marked with an accent (>). Measure numbers 1 through 51 are placed above the staff. Dynamics include *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are three boxed sections labeled A, B, and C. Section A starts at measure 20, Section B at measure 36, and Section C at measure 46. Some measures contain triplets, indicated by a '3' over a bracket. The score ends with a double bar line at measure 51.

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56 3 4 5 6 7

61 **D** *mp* 3 2 3 4

66 5 6 7

71 2 3 4 5 6 *cresc.*

76 **E** *mf* *p* 3 2 3 4

81 5 6 7 8 9 *dim.*

GRAND HOTEL VALSE

86 10 11 *pp*

94 3 4 5 6 7 8 9 2 *mp*

104 3 4 5 6 7 8 9 10 11 12 *mf*

114 13 14 15 **G** 2 3 4 5 *p* *mf*

125 6 7 8 9 10 11 12 13 14 15 16 *mp*

136 17 18 19 20 21 22 23 24 25 **H** *mf*

256 *mf* *p* *cresc.*

263 *f* *mp*

270 *p* **N**

277 *mf* *p*

284 *cresc.*

ABBIAMO VINTO

♩ = 69 (Straight)

292 *f* **O** *p* Glockenspiel

306 *molto rit.* *a tempo* *poco rit.* *mf* *pp*

314 *molto accel.* ♩ = 160 *f* Snare Drum

322 *ff* *rit.* 2