

2nd F HORN

La Vita E Bella

Nicola Piovani

Arr.: Jiří Kabát

VITA E BELLA

♩ = 126

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8 *f* *p*

14 *p* *cresc.* *f* *mp* *mf* **A** 2

24 *mf* *p* *cresc.*

33 **B** *f* *p*

40

46 **C** *pp*

52

59 **D** 2 *mf*

68 *mf* *p* *cresc.* *f*

77 **E** *p*

83 *dim.* *pp*

EMR 11820

3

mp > *mp* > *mp* > *mp* *mp* > *mp* > *mp* > *mp* *mp* >

[illegible]

122

mp> mp mp> mp> mp> mp mp> p> p> p>

133

p *p* *p* *mp* *mp* *mp* *mp* *mp* *mp*

[illegible][illegible]

168

180

J

The second system of the musical score for 'The Little Boat' begins at measure 180. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). There are accents (>) over several notes. A box containing the letter 'J' is placed above the staff at the start of the second measure of this system. The system ends with a double bar line.

191

mp mp> p> p> p> p> p> p>

202 poco rit. [K] = 92 Swingy GRAND HOTEL FOX

Musical notation for measures 202-213. Measure 202 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The tempo/mood is "poco rit." and the key signature box contains "K". The tempo is "= 92" and the style is "Swingy". The title "GRAND HOTEL FOX" is written above the staff. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include mp> and f. Measure 213 has a whole note rest followed by a half note G4, which is accented (sfz).

mp> mp> mp> mp> mp> mp> f sfz

213

213 *sfz*

221 *sfz*

221 *sfz*

p *f*

231 **L**

240



249



258



268



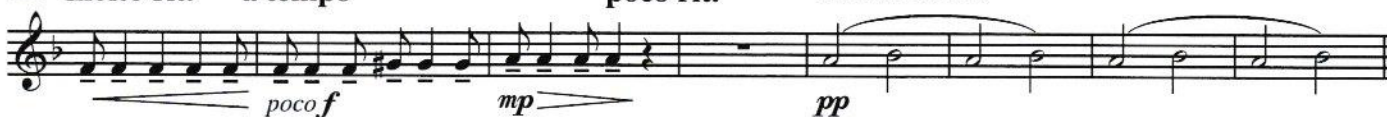
278



286

295 **ABBIAMO VINTO****O** ♩ = 69 (Straight)

304

310 **molto rit. a tempo****poco rit.****molto accel.**

318 ♩ = 160



322

