

CHANT DES MARAIS

Contrebasse Mib

(CHANT DES DÉPORTÉS)

Recueilli par
Laurent DELBECQ

Lento

Three staves of musical notation for Contrabass Mib. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a 'p' (piano) dynamic marking and a repeat sign. The second and third staves continue the melody with various note values and rests. The third staff ends with an 'ad lib.' (ad libitum) marking and a repeat sign.

Editions ROBERT MARTIN, 71 Charnay-lès-Mâcon

R. 1062 M.

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CHANT DES MARAIS

Batterie

(CHANT DES DÉPORTÉS)

Recueilli par
Laurent DELBECQ

Lento

Three staves of musical notation for Batterie. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a 'p' (piano) dynamic marking and a repeat sign. The second and third staves continue the melody with various note values and rests. The third staff ends with an 'ad lib.' (ad libitum) marking and a repeat sign.

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