

J.-J. FLAMENT

Marche pour l'Armée du Paname

12 *f* *mf*

23 *f* *mf* 1. 2. 3. *f*

34 *f* *mf* Cresc.....

44 *f* *mp* FIN TRIO

55 *f*

66 1. 2. D.C.

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Marchés pour l'harmonie ou l'air

This musical score is for a piece titled 'Marchés pour l'harmonie ou l'air'. It is written for a single melodic line in treble clef, 2/4 time. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are two first and second endings marked with '1.' and '2.'. The piece concludes with a 'D.C.' (Da Capo) instruction. The title 'Marchés pour l'harmonie ou l'air' is written at the top of the page.

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Marchés pour l'harmonie ou l'air

12 *f* *mf*

23 *f* *mf*

33 *f* *mf* *f* *mp*

44 *f* *mp*

55 *f*

66 *f* *mp* D.C.

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