

1^{er} Cornet, Trompette sib

PASSY - FESTIVAL

Marche

R. PERRUSSEL
Harm. de L. DELBECQ

Allo

1. 2. Fin

TRIO 14 D.C.

Detailed description: This is the musical score for the 1st Cornet, Trompette sib part of the 'PASSY - FESTIVAL' march. It consists of 14 measures. The tempo is marked 'Allo'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). There are two first and second endings. The piece concludes with a 'Fin' marking and a 'D.C.' (Da Capo) instruction.

EDITIONS ROBERT MARTIN - 71. CHARNAY-LES-MACON

R. 1295 M.

Tous droits réservés

2^e Cornet, Trompette sib

PASSY - FESTIVAL

Marche

R. PERRUSSEL
Harm. de L. DELBECQ

Allo

1. 2. Fin

TRIO 14 D.C.

Detailed description: This is the musical score for the 2nd Cornet, Trompette sib part of the 'PASSY - FESTIVAL' march. It consists of 14 measures. The tempo is marked 'Allo'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). There are two first and second endings. The piece concludes with a 'Fin' marking and a 'D.C.' (Da Capo) instruction.

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