

EL CAMINO REAL

(A Latin Fantasy)

HARMONIE MUNICIPALE
BEAUFORT-EN-VALLEE
ALFRED REED
Arranged by ROBERT LONGFIELD

E♭ BASS T.C.

Allegro brillante (lunga) A Tempo – Con Fuoco

5

The musical score is written for E♭ Bass T.C. and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Allegro brillante (lunga) A Tempo – Con Fuoco'. The score includes various dynamic markings: *sfz*, *ff*, *p*, *sempre p*, *mp*, *ff*, *f sub.*, *dim.*, *p*, *poco a poco rit.*, and *pp*. There are also performance instructions: 'Molto lento (freely)' and 'Andante cantando'. The score is divided into measures, with measure numbers 5, 13, 21, 29, 38, 44, 52, 58, 65, and 74 marked in boxes. The piece concludes with a final measure marked 73.

E♭ BASS T.C.

88



96

104



110



122

133

Tempo I, Allegro Brillante

6



141

145



149



157



163



173

179



189

2

