

EL CAMINO REAL

(A Latin Fantasy)

HARMONIE MUNICIPALE
BEAUFORT-EN-VALLÉE

ALFRED REED

Arranged by ROBERT LONGFIELD

PERCUSSION 1

Snare Drum, Bass Drum

Allegro brillante
Rim Shot
S.D. >
B.D. >
sf fz

(lunga)
mf <

A Tempo – Con Fuoco

5

9

13

19

21

27

29

35

38

44

43

f sub.

52

58

61

65

ff *sf fz* *ff* *p* *pp*

p crisply

p

f

ff

poco a poco ritenuto molto

PERCUSSION 1

72 *Molto lento (freely)* *Andante cantando*

(lunga) 4 80 8 88 8 96 8 104 4

108 *molto rit.* *a tempo* *rit.* 133 *Tempo I, Allegro Brillante* (S.D.) (B.D.) *pp* *cresc.*

135 4 8 141 *f* 145 *ff* 149 *mf*

151 157 163 2 2 2 2 173 179 *f*

180 *ff* *sfz* *ff* 189 *ff* *fff*

The musical score for Percussion 1 consists of measures 72 through 189. It begins with a *Molto lento (freely)* tempo, marked with a 'lunga' symbol and a double bar line. The tempo then changes to *Andante cantando*. The score includes various rhythmic patterns, including 4, 8, and 12-measure rests, and a series of eighth and sixteenth notes. Dynamic markings include *pp*, *cresc.*, *f*, *ff*, *mf*, *sfz*, and *fff*. The tempo changes to *Tempo I, Allegro Brillante* at measure 133. The score ends with a final *fff* marking.