

EL CAMINO REAL

(A Latin Fantasy)

MALLET PERCUSSION

Xylophone, Bells

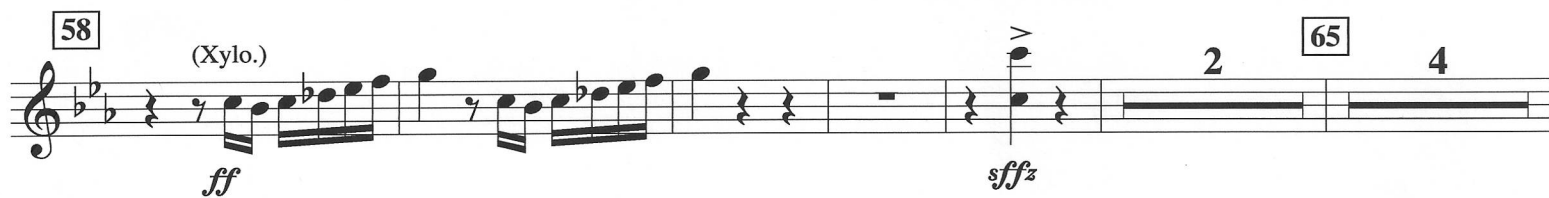
ALFRED REED

Arranged by ROBERT LONGFIELD

A Tempo – Con Fuoco

Allegro brillante (lunga)

Xylo. (Hardest Mallets)



MALLET PERCUSSION

96 8 104 4 2 110 12 122 8 2

molto rit. a tempo rit.

Tempo I, Allegro Brillante

Bells 133 8 141 4 145 4 149 2

132 *p*

Xylo. (Hard Mallets)

151 *f* 2 *f*

157 163 Bells (Hard Mallets)

2 *f*

165 173

175 179 Xylo. (Hardest Mallets)

ff *ff*

183 189

3 *ff*

190 *sfz* *gliss.* *fff*