



Copacabana

Barry Manilow
Arr.: Marcel Saurer

Disco Samba ♩ = 116

2

3

4

5

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar
(optional)

Keyboard/
Guitar
(optional)

Bongo

Conga

Agogo Bells

Hi-Hat

Drum Set

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11 12 13 14 15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./
Gtr.

Bongo

Conga

Agogo

Drums

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[illegible]

26 27 28 29 30

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./
Gtr.

Bongo

Conga

Agogo

Drums

E^bmaj⁷ B^b/C Fm⁷ A^b/B^b Gm⁷ C⁷ Fm⁷ B^b⁷ Gm⁷ C⁷

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and includes various musical notations. At the top, there are measure numbers 31, 32, 33, 34, 35, and 36. A rehearsal mark symbol is located above measure 33. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gr.), Keyboard/Guitar (Keyb./Gtr.), Bongo, Conga, Agogo, and Drums. The score features various musical notations, including notes, rests, dynamics (mf), articulation marks, and chord symbols (Fm7, D7, Gm9, Fm9, F#m9, Gm9). The percussion section includes Bongo, Conga, Agogo, and Drums, with specific notation for Toms.

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42 43 44 45 46

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./
Gtr.

Bongo

Conga

Agogo

Drums

mp *mf* *mf* *mf* *mf*

E^bmaj⁷ *Am^{b5}* *D⁷b9#11* *Gm⁹* *Gm⁶⁹* *D⁷b9* *Gm* *D⁷b9* *Gm*

Toms

[illegible]

52 53 54 55 56

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A.Sax.1 *cresc. poco a poco*

A.Sax.2 *cresc. poco a poco*

T.Sax. *cresc. poco a poco*

B.Sax. *mf cresc. poco a poco*

Tpt./ Cnt. 1 *mf cresc. poco a poco*

Tpt./ Cnt. 2 *mf cresc. poco a poco*

Tpt./ Cnt. 3 *mf cresc. poco a poco*

Hn. 1 *cresc. poco a poco*

Hn. 2 *cresc. poco a poco*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

B. Gtr. *cresc. poco a poco*

Keyb./ Gtr. *Fm⁹ Gm⁹ A^bm⁹ Am⁹ B^bm⁹ Bm⁹ Cm⁹ cresc. poco a poco*

Bongo *cresc. poco a poco*

Conga *cresc. poco a poco*

Agogo *cresc. poco a poco*

Drums *Toms cresc. poco a poco*

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62 63 64 **D** 65 66 67

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *f*

Tuba

B. Gtr.

Keyb./Gtr. *D^bm⁹* *Cm⁹*

Bongo *f*

Conga *f*

Agogo

Drums *f*

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[illegible]

79 80 81 82 83

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./
Gtr.

Bongo

Conga

Agogo

Drums

Fm7 A^b/B^b Gm7 C7 Fm7 B^b7 Gm7 C7 Fm7

84 85 86 87 88 89

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

Cl. 1 *mf* *cresc. poco a poco*

Cl. 2 *mf* *cresc. poco a poco*

Cl. 3 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A.Sax. 1 *mf* *cresc. poco a poco*

A.Sax. 2 *mf* *cresc. poco a poco*

T.Sax. *mf* *cresc. poco a poco*

B.Sax. *mf* *cresc. poco a poco*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3 *mf* *cresc. poco a poco*

Hn. 1 *mf* *cresc. poco a poco*

Hn. 2 *mf* *cresc. poco a poco*

Tbn. 1 *mf* *cresc. poco a poco*

Tbn. 2 *mf* *cresc. poco a poco*

B. Tbn. *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

B. Gtr. *mf* *cresc. poco a poco*

Keyb./Gtr. *mf* *cresc. poco a poco*

Bongo *mf* *cresc. poco a poco*

Conga *mf* *cresc. poco a poco*

Agogo *mf* *cresc. poco a poco*

Drums *mf* *cresc. poco a poco*

Toms

D⁷ Gm⁹ Fm⁹ Gm⁹ Fm⁹ Gm⁹

90 91 92 93 94

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./
Gtr.

Bongo

Conga

Agogo

Drums

f *cresc.* *ff*

Fm⁹ *Gm⁹* *Fm⁹* *Gm⁹* *Fm⁹* *Gm⁹*

ff