

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

Music by JAMES HORNER

Arranged by JOHN MOSS

FLUTE

Pesante

HARMONIE MUNICIPALE
BEAUFORT-EN-VALLÉE

The musical score is written for a flute in G-flat major (three flats) and 4/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of 'Moderately bright six'. The first section, 'The Plaza Of Execution', spans measures 1 to 30. It includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 4, 10, 22, and 30 are indicated in boxes. The second section, 'Zorro's Theme', begins at measure 31 and continues to the end of the page. It is marked 'Half-time' and starts with a dynamic of *f*. This section also features slurs, ties, and dynamic markings like *mf* and *mp*. Measure numbers 47 and 4 are indicated in boxes. The score concludes with a final measure in 3/4 time.

THE PLAZA OF EXECUTION • ZORRO'S THEME • THE RIDE
Written and Composed by JAMES HORNER
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I WANT TO SPEND MY LIFETIME LOVING YOU
Music by JAMES HORNER Lyric by WILL JENNINGS
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The Mask Of Zorro - 1

FLUTE

55 2 2 2 62 *f*

68 2 *rit.* Moderate four-feel *mf* (♩ = ♩.) 73 *sfz*

"The Ride" *mf* *f*

86 *fp* *mf*

90 3 1. 2. (♩ = ♩)

FLUTE

95 *f* *mp sub.* *sfz* 98 *tr* (b)

mp *mf* 1.

2. (J. = J.) 2 *rit.*

"I Want To Spend My Lifetime Loving You" Moderately 107 6 *mp* *mf* 3

117 More Motion 2 *sfz* *mf* 3

125 *mp* *mf* *molto rit.*

131 Pesante *mp* *f*

March Tempo 136 12 *rit.* *ff*

p sub. *sfz*