

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

F HORN 1

HARMONIE MUNICIPALE
BEAUFORT-EN-VALLÉE

Music by JAMES HORNER
Arranged by JOHN MOSS

"The Plaza Of Execution"
Moderately bright six

Pesante

The musical score for F Horn 1 is written in treble clef with a key signature of one flat (Bb). It begins in 4/4 time and changes to 6/4 time at measure 10. The score includes various dynamics such as *f*, *rit.*, *mf*, *mp*, and *f* again. There are also crescendo and decrescendo hairpins. The piece is marked 'Pesante' and 'Moderately bright six'. Measure numbers 10, 22, and 30 are indicated in boxes. The score ends with a 3/4 time signature change.

THE PLAZA OF EXECUTION • ZORRO'S THEME • THE RIDE
Written and Composed by JAMES HORNER
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The Mask Of Zorro - 1

I WANT TO SPEND MY LIFETIME LOVING YOU
Music by JAMES HORNER Lyric by WILL JENNINGS
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F HORN 1

Half-time "Zorro's Theme"

f

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes, with a slur over the first six notes. The tempo is marked 'moderato' and the dynamics are 'mf'. The score is divided into measures by bar lines. The first measure is a whole note, followed by two measures of eighth notes, and then a series of measures with rests and notes. The score ends with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderate four-feel' and the time signature is 12/8. The score is divided into three measures. The first measure contains a melodic line starting on G4, moving to A4, Bb4, and C5, with a 'rit.' (ritardando) marking below it. The second measure contains a whole note chord of D4 and F4, with a 'p' (piano) marking below it. The third measure contains a melodic line starting on G4, moving to A4, Bb4, and C5, with an 'f' (forte) marking below it. A box containing the number '73' is positioned above the staff, and a tempo marking '(♩ = ♩.)' is placed below the staff.

Musical notation for "The Ride". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, there is a measure rest for 10 measures, followed by a measure rest for 2 measures. The number 86 is in a box above the staff.

F HORN 1

90 *f* *f*

95 (♩. = ♩.)

98 (♩. = ♩.) *mp* *sub.* *mf*

1. 2. (♩. = ♩.) *mf* *rit.* *mp*

107 "I Want To Spend My Lifetime Loving You" *Moderately* *mp*

117 *More Motion* 1. 2. *mf* *fp* *fp*

125 3 *fp* *fp* *fp* *mp* *mf*

131 *Pesante* *molto rit.* *mp* *f*

136 *March Tempo* *rit.* *ff*

sffz *sffz* *sffz* *sffz* *p* *sub.* *sffz*