

From the TriStar Motion Picture THE MASK OF ZORRO

THE MASK OF ZORRO

(Includes: The Plaza Of Execution • Zorro's Theme • The Ride • I Want To Spend My Lifetime Loving You)

HARMONIE MUNICIPALE
BEAUFORT-EN-VALLÉE

Music by JAMES HORNER

Arranged by JOHN MOSS

B $\flat$ BASS CLARINET

Pesante

"The Plaza Of Execution"

Moderately bright six

The musical score is written for B $\flat$ Bass Clarinet. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 10, marked with a forte (f) dynamic and a 'rit.' (ritardando) marking. A box containing the number 10 is placed below the staff. The second staff continues the piece. The third staff contains measures 22 through 30, marked with a mezzo-forte (mf) dynamic and a 'mp' (mezzo-piano) dynamic. A box containing the number 22 is placed below the staff. The fourth staff contains measures 30 through 38, marked with a mezzo-forte (mf) dynamic and a 'mp' dynamic. A box containing the number 30 is placed below the staff. The fifth staff contains measures 38 through 47, marked with a mezzo-forte (mf) dynamic and a 'mp' dynamic. A box containing the number 47 is placed below the staff. The sixth staff contains measures 47 through 50, marked with a mezzo-forte (mf) dynamic and a 'mp' dynamic. The score concludes with a double bar line and a 4/4 time signature.

Half-time

"Zorro's Theme"

THE PLAZA OF EXECUTION • ZORRO'S THEME • THE RIDE
Written and Composed by JAMES HORNER
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I WANT TO SPEND MY LIFETIME LOVING YOU
Music by JAMES HORNER Lyric by WILL JENNINGS
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The Mask Of Zorro - 1

B $\flat$ BASS CLARINET

55

p *mf* *p* *mf* *mf*

62

f

68 *mp* *rit.* *p* **Moderate four-feel** ($\text{♩} = \text{♩.}$)

73 *sfz* *mf* *mp* **"The Ride"** 3

mf

86 *fp* *mp* *sfz*

90 3 *f*

95 ($\text{♩} = \text{♩.}$)

98 ($\text{♩} = \text{♩.}$) *mf* *mp* *sub.*

B♭ BASS CLARINET

1. 2. (♩. = ♩.)

p *sub.* "I Want To Spend My Lifetime Loving You"

107 **Moderately**
Play 2nd time only

rit. *mp* *p*

1. Play

mp

2. 117 **More Motion**

mf *sfz* *mf*

mp *mf*

125

131 **Pesante**

molto rit. *mp* *f*

136 **March Tempo**

rit. *ff*

p *sub.* *sfz*