

CELTIC RITUAL

(Overture for Band)

TUBA

JOHN HIGGINS (ASCAP)

Dark, powerful

Dark, powerful

11 With motion

17 8 25

35

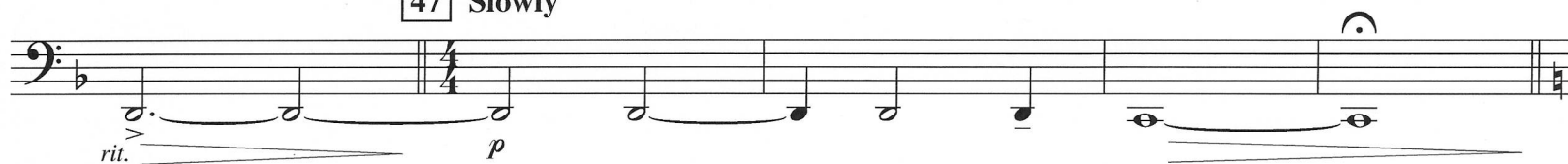
43

sfz *f* *ff* *mp* *mf*

The musical score is written for a Tuba in bass clef, 4/4 time. It begins with a series of half notes, marked *sfz* and *f*. At measure 11, the tempo changes to 5/4, marked 'With motion', and the dynamics shift to *ff*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 11, 17, 25, 35, and 43 are indicated in boxes. The dynamics *mp* and *mf* are also present.

TUBA

47 Slowly



51 Mysteriously 8



65 Moderately 8

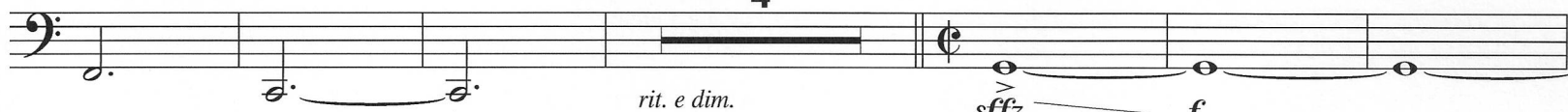
73



81

4

85 Moderately fast

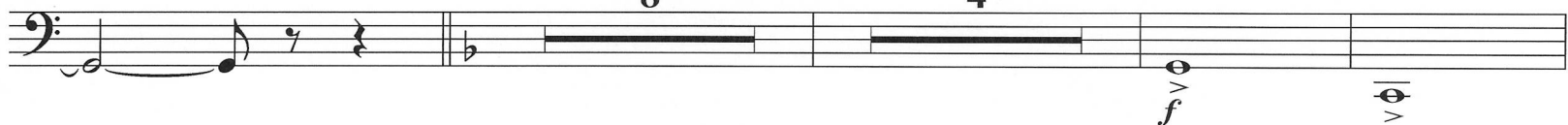


89

8

97

4



109



117



125

