

CELTIC RITUAL

(Overture for Band)

E♭ ALTO SAXOPHONE 1

JOHN HIGGINS (ASCAP)

Dark, powerful

11 With motion

17 3

25

35

43

47 Slowly
Cl. 2

51 Mysteriously

f

ff

mp

mf

p

rit.

The musical score for E♭ Alto Saxophone 1 is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score begins with a dynamic of *f* and a tempo/mood instruction of "Dark, powerful". It features various musical notations including slurs, ties, and accents. Measure numbers 11, 17, 25, 35, 43, 47, and 51 are indicated in boxes. Dynamics include *f*, *ff*, *mp*, *mf*, and *p*. Performance instructions include "With motion", "Slowly", and "Mysteriously". A triplet of eighth notes is marked at measure 17. A repeat sign with first and second endings is present at measure 47, with "Cl. 2" indicating a second ending for Clarinet 2. The score concludes with a *rit.* (ritardando) marking at measure 51.

E♭ ALTO SAXOPHONE 1

Play (stagger breathing)

pp

Solo

mp

accel.

65 Moderately 8

73 All *ff*

81 *mf rit. e dim.*

85 Moderately fast *sffz* *f*

89 8

97 3 *f*

109 *ff*

117

125 *accel. (opt.)*

fff