

CELTIC RITUAL

(Overture for Band)

PERCUSSION 2

Gong, Sus. Cym., Maracas, Tri., Tamb., Wind Chimes

JOHN HIGGINS (ASCAP)

Dark, powerful

Gong **2** Sus. Cym. Maracas

sffz *p* *f* *f*

2 Sus. Cym. **11** With motion **2**

f *p* *ff*

Maracas **17** *sim.*

f *mp* Tri. *mp*

25 Tambourine **4**

mf

8 Maracas

Tamb. **35** **4**

ff

8 **43** **3** Sus. Cym.

mf rit. *pp*

47 Slowly **2** Wind Chimes **51** Mysteriously Triangle **3** Maracas

p *p* *mp* *mp*

Tri. **2** Gong **2**

mp *mp*

PERCUSSION 2

Wind Chimes [65] Moderately 7 Sus. Cym. [73]

mp accel. *p* ∇ *ff*

7 [81] Tri.

mf rit. e dim.

[85] Moderately fast [89]

Sus. Cym. 3 4

sfz Tamb. *f*

8 [97] Maracas

f

2 2

2 2

[109] *ff*

2 2

[117]

3 [125]

ff accel. (opt.)

4

fff