

CELTIC RITUAL

PERCUSSION 1

Large Tom-Tom, Bass Drum, Sus. Cym.

(Overture for Band)

JOHN HIGGINS (ASCAP)

Dark, powerful

Large Tom-Tom

B.D. *sffz*

2

4

f

11 With motion

ff

f

17

mp

25

mf

4

35

ff

43

mf

47 Slowly 3

rit.

51 Mysteriously

Cym. Dome w/sticks

mp

65 Moderately

7

73

8

mp
accel.

Moderately fast

PERCUSSION 1

Tom-Tom (2 players)

81 4 85 *rit. e dim.* B.D. *ff*

89 *f*

97 *f*

109 *ff*

117

125 *accel. (opt.)*

fff

The musical score for Percussion 1 (Tom-Tom) consists of 12 measures, numbered 81 to 125. The tempo is 'Moderately fast'. The score is written for two players. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a 'rit. e dim.' (ritardando and decrescendo) marking, followed by a 'B.D.' (Basso Drum) marking. The first measure (81) is marked with a '4' and a '4' (likely indicating a 4-measure phrase). The score features a repeating rhythmic pattern of eighth notes with triplet markings. Dynamics include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). There are also markings for *accel. (opt.)* (accelerando, optional) and *fff* (fortississimo). The score ends with a double bar line and a repeat sign.