

CELTIC RITUAL

MALLET PERCUSSION
Bells, Xylophone, Marimba

(Overture for Band)

JOHN HIGGINS (ASCAP)

Dark, powerful

Bells

4

3

f

11 With motion 6 17 8 25 3

Xylo.

mf

Bells

f

35

ff

43

mf

47 Slowly 3

rit.

51 Mysteriously

Marimba or Vibes

pp

2

Bells

mp

accel.

MALLET PERCUSSION

65 Moderately 7

73 *mf* *ff*

81 4 4 *rit. e dim.*

85 Moderately fast 4 **89** 8 **97** 4 Bells *f*

109 *f* *ff*

117

125 3 *ff accel. (opt.)*

tr

fff