

CELTIC RITUAL

(Overture for Band)

BASSOON

JOHN HIGGINS (ASCAP)

Dark, powerful

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ffz *f*

[11] With motion

ff

f *mp*

[17]

[25] 4 *mf*

[35] *ff*

[43] *mf*

[47] Slowly *p*

[51] Mysteriously

rit.

The musical score is written for Bassoon in 4/4 time. It begins with a dark, powerful character, marked *ffz* and *f*. At measure 11, the tempo and mood change to 'With motion', marked *ff*. The score continues with various dynamics including *f*, *mp*, and *mf*. At measure 47, the tempo slows down, marked 'Slowly' and *p*. The piece concludes at measure 51 with a 'Mysteriously' character. The score includes various musical notations such as slurs, accents, and dynamic markings.

BASSOON

(stagger breathing)

