

CELTIC RITUAL

(Overture for Band)

E $\flat$ BASS B.C.

JOHN HIGGINS (ASCAP)

Dark, powerful

Dark, powerful

sfz *f*

[11] With motion *ff*

f *mp*

[17] 8 [25] *mf*

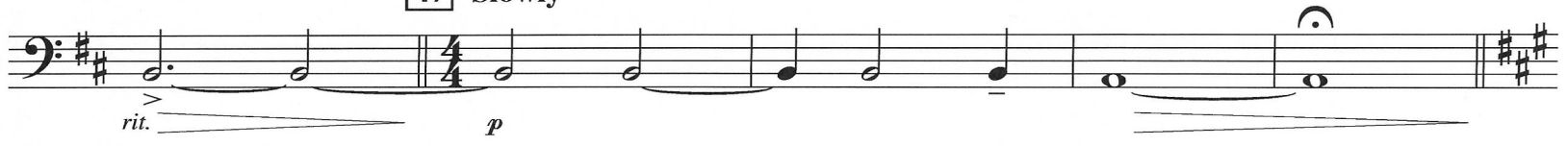
[35] *ff*

[43] *mf*

Detailed description: This is a musical score for E-flat Bass B.C. of the piece 'Celtic Ritual' by John Higgins. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and changes to 5/4 time at measure 11. The tempo/mood is 'Dark, powerful'. The score includes various dynamic markings: *sfz* (sforzando), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Performance instructions include 'With motion' at measure 11. Measure numbers 11, 17, 25, 35, and 43 are boxed. The score consists of 43 measures in total.

E♭ BASS B.C.

47 Slowly



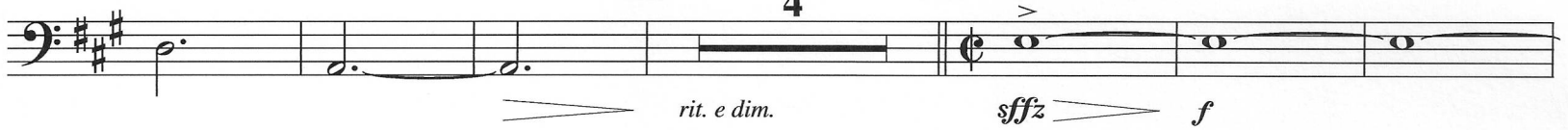
51 Mysteriously
8



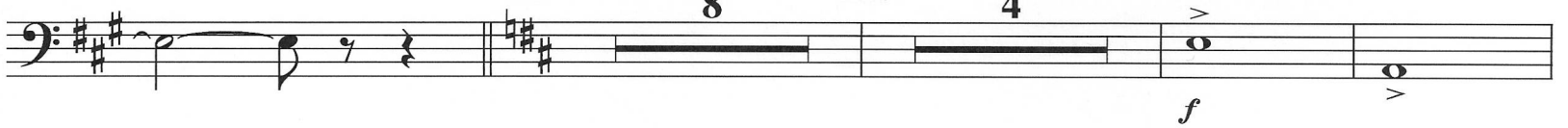
65 Moderately **73**
8



81 4 **85** Moderately fast



89 8 **97** 4



109



117



125

